

"Impressive... Regal... Abigail Simon let the nuances come through." -Jennifer Dunning, New York Times

ABIGAIL SIMON

ABIGAIL SIMON was most recently on the Broadway tour of *AN AMERICAN IN PARIS*. Ms. Simon also played the role of Louise to critical acclaim in Rob Ashford's production of *CAROUSEL* and was selected by Gillian Lynne to appear on Broadway as the White Cat.

Abigail trained at The School of American Ballet and then joined as a member of American Ballet Theatre prior to dancing with the elite Joffrey Ballet company.

In 2015, Abigail signed as an Capezio artist continuing to perform internationally, and is recognized as guest speaker, producer and ballet coach. In the summer of 2017, Abigail formed a Production/Management company, S&T Entertainment. Clients include dancers from New York City Ballet, San Francisco Ballet, The Royal Ballet of London, Broadway's *An American in Paris* and *Hamilton*.

ABT STUDIO COMPANY AND MAIN COMPANY

Ballerina 2004-2006

THE JOFFREY BALLE

Ballerina - 2006-2013

GALAS

- Gala Internacional de Ballet - Chile - principal guest artist - "Romeo and Juliet Balcony Scene" and "After the Rain"
- Dance for Life Gala: Le Corsaire pas de deux
- Who Cares - Ballet Chicago - principal guest artist
- Divertimento Number 15 - Ballet Chicago - principal guest artist
- Chautauqua Balanchine's "le Baiser de la Fee," and "An American in Paris"
- Teatro National Costa Rica - "The Little Mermaid" principal

BROADWAY AND THEATRE

- *An American in Paris* - International Broadway Tour - Lise Understudy/ensemble - 2019
- Specially Choreographed White Cat solo by Gillian Lynne celebrating *Phantom of the Opera* as Broadway's longest running show.
- *Capriccio* - Chicago Lyric Opera 2014 - ballerina; Dir. Peter McClintock
- *Carousel* - Chicago Lyric Opera 2015 and Houston Grand Opera 2016 - role: Louise; Dir. Rob Ashford
- *Carmen* - Chicago Lyric Opera 2017 - dancer; Dir. Rob Ashford
- *I Count the Hours* - La Mama Theatre
- Roger Hendricks Simon

TRAINING

- The School Of American Ballet; Ballet Hispanico; Private coaches: Nancy Bielski, Elena Kunikova, Edward Ellison, Susan Jaffe, Charla Gen
- Summer Programs: Kaatsbaan "Extreme Ballet", The Royal Ballet, Chautauqua, The Joffrey, Studio Maestro, Ballet Academy East
- Roger Hendricks Simon Studio (Acting)
- Richard Perlion

COMMERCIAL

Available Upon Request

SPECIAL SKILLS

Acting, modeling, singing (lyric soprano), yoga, pilates, gyrotonics, teaching, model/ambassador for Capezio and USANA

FILM AND TELEVISION

- *Echappe* - Jacqueline - Dir. Allison Mattox
- *Another Year Together* - Upstairs Neighbor - Dir. Dan Simon
- *The Marvelous Mrs. Maisel* - Swing Dancer
- *Hallmark's Sugar Plum Twist* - Ballerina